

CHAPTER I

INTRODUCTION

A. Background of the Study

This world is a huge place for human being, animal and plant to take apart. They have to eat, sleep, and do a day time activities or the night ones. But human beings are the greater and the most diligent creatures in the environment than neither animal nor plant. Then human beings take the environment under their control and system. This is not like animals that only have an instinct, human beings have a brain in their round head that full of brilliant mind and they accepted by God to be a leader in the world. The human behavior depends on their minds system. In order to recognize extreme behavior in a person, inferiority could be the underlying drive. That can explain why people always obsessed to achieving some goals in their life. However, it does not really solve the problem.

The main of human behavior is reflected in its psychology. Human being need to control their behavior in order to reach their goal in society. Every people have their weak feeling that called as inferiority feeling. They also looking how to surpass it. It is a valuable thing for them to achieving their goal. That situation created because human beings naturally have ambitions in many aspects in their life. Every people wanted their life better than others. For example, human beings get a job to earn money and improve their status in the society. They did such a hard work in order to earn more money and make them a rich people. In that condition human can change their conditions and manage their life as like as what had their dreamed. In addition, every human can do everything to catch their dream. There are good and bad behavior that human beings have to control from their mind and habit. According to Lopatto & William as quote in (Aimin Wang, 2003: 175) This is because self-control of human beings can be considered as a complex concept.

Beside of that there is a literary work. Literature has close relationship with psychology, because literary work is a kind of form and creativity of art that sometime used as self-reflection by human to study mind and their behavior. It is impossible for people on creating literary work if they do not have any power to understand their behavior and mind. The other important think is self-experience and the relation between others and also the experience about environment and society. The relation between the others can be called as social relation. Social relation can give idea and inspiration on creating a literary work, also as support feeling to the author. In other reason it will reflect the author's background, feeling and the power of view toward the social facts. Sometimes, literary work that has been created by the author usually reflected in human life and their behavior in any situation. The knowledge of psychology can help the author to create characters in their literary work more real as good as situation and plot (Welleck and Warren, 1956: 88-91)

One of the authors is Okky Madasari. The relation between Okky Madasari and behavior control of human psychologist is concern in one the novel that has been written by her with title *The Years of the Voiceless*. To know deeper about the novel, it is a good idea to know the writer too. Okky Madasari as most people knows has long name Okky Puspa Madasari. She was born on October 30, 1984 in Magetan, East Java, Indonesia. She is got her Bachelor Degree in Political Science in 2005 at Gadjah Mada University's International Relations Department. For her Master Degree, she took sociology in the University of Indonesia. She is graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam and Critical Literature. (*The Jakarta Post*, 2003-2012, and *Jakarta Globe*, 2012-present)

Okky Madasari is an Indonesian novelist. She has been known to exquisitely portray social and political condition of the contemporary Indonesia. She won Khatulistiwa Literary Award (KLA) for her novel *Maryam* (2012) which revolves around people who are displaced due to their beliefs and then banned into exile. *Maryam* has been translated into English under the title *The Outcast* (2014). Her first novel, *Entrok* (2010) has been translated as title *The*

Years of The Voiceless (2013). Her other novels are *86* (2011) and *Pasung Jiwa* (2013) and translated as title *Bound* (2014). Her fifth novel, *Kerumunan Terakhir* with English title *The Last Crowd*, published in May 2016 (<http://okkymadasari.net/about/>).

The Years of the Voiceless Novel by Okky Madasari inspired in the real life and take place in Indonesia when the country was under militarism during the Indonesia's New Order era. It is also show the people in that time to used their power to suppress the other who do not have power because mostly people in that time lack of money and low job. Job is an activity that can make a living for them. Many persons struggle to earn money to keep their life, but the high mobility person can suppress them. In order to free from that situation human as part of the society must improve their behavior control when dealing with each other.

In novel *The Years of the Voiceless* by Okky Madasari shows the reader about human struggled for their life and how to control their behavior. Sumarni as a major character tried to do everything to make her life better than others in Singget. She struggle with her life from teen until she is matured as old person.

The story began when Sumarni as a young girl. In her young time Sumarni and Tinah have bathing in the Singget River. Tinah said to Sumarni about bra that can firm her breast from bouncing and keep swelled out beautifully. One day she wants to buy a bra like Tinah, because her breasts start to mature. She asks her mother to get one but her mother did not have enough money to buy a bra, so she ask her uncle, but the answer is still the same. In order to get a bra she joins her mother works, but she cannot earn money on peeling cassavas so she tries another work. She met Tejo, a porter in the market. She telling him that she wanted a bra. Sumarni ask her mother that he want peeling cassavas with her. She think that it would fine to get paid with cassavas. Several days have left and Sumarni wanted to be a porter because she wants to earn money.

Time has passed and Sumarni married with Tejo who porter she met before and got a daughter named Rahayu. Sumarni moved from porter to be a

trader in the market. Sumarni expanded her business of selling profit, and also can be credited. After that people in Singget stated Sumarni as moneylenders, although they did not stop borrowing money to her. Not only the villagers but also the officers come periodically to Sumarni's house to take a tax. They used their position as shield so Sumarni cannot refuse it. If there were people fight against them, the officer will put the people into prison.

Sumarni's daughter named Rahayu is a college woman than she becomes the first graduate in her village. Because Rahayu knowing about school, she always mad when her mother gives food to the ancestor. One day Rahayu tells her mother that she would like to married with Amri. Sumarni did not like that, because Amri already had a wife. In the end Sumarni let her daughter with Amri. Sumarni had a hard life went her husband dead. In the same time as her business goes bankrupt and the most difficult when she knows that her daughter went to jail. After Rahayu came out from the jail, she became a silent person and her ID-card branded as PKI. Because of that, Rahayu cannot get a job and Sumarni do everything to make Rahayu back again. Sumarni wants to make her daughter happy again. She looks for young man that would like to marry her daughter. Then she met Sutomo and asks him to marry her daughter. When Sumarni prepare for the wedding party, Sutomo came to her house and tell that he wants to cancel the marriage. It is because Rahayu has a sign of PKI in her ID-card.

The Years of the Voiceless is an interesting novel. There are three reasons why the writer interested to study this novel: The first because this is a good novel to study. The second reason is the place and time of the novel take a part in Indonesia, the writer country. The third because main character of the novel named Sumarni has a good attention to control her behavior in such situation so the writer likes to analyze it in Individual Psychological Approach.

The first reason is because this is a good novel. Based on the story of the novel, it is about human life and their struggle in life. The story took social stratification about poor and rich people and their different power of position. And also tell about their behavior in the real situation. The second reason is the place and time in the novel take a part in Indonesia that the writer's country. In

the novel, the background of the story's time is based on Indonesia New Order era. It is also has similarity case so the researcher can to study the novel more complex. The third reason is Sumarni as the main character in the novel has a good behavior control. It is a good reason to study the novel using Individual Psychological Approach.

Based on the illustration above, the researcher uses the individual psychological theory as an approach to analyze this novel. This study conducted under the title: **BEHAVIOR CONTROL REFLECTED IN OKKY MADASARI'S *THE YEARS OF THE VOICELESS* NOVEL (2013): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Problem Statement

Based on the title and the background of the study, the main problem of the study is "How behavior control reflected in major character of *The Years of the Voiceless* novel by Okky Madasari?"

Based on the problem statement, the researcher would like to perform a research questions, as follows:

1. What are the indicators of behavior control in *The Years of the Voiceless* novel?
2. How behavior control depicted in *The Years of the Voiceless* novel?

C. Objectives of the Study

The objectives of the study are as follows:

1. To describe the indicators of behavior control in *The Years of the Voiceless* novel.
2. To describe how behavior control depicted in *The Years of the Voiceless*.

D. Limitations of the Study

In order to carry out the study, the researcher needs to limit the study. The researcher is going to analyze behavior control of Sumarni as main

character in *The Years of the Voiceless* (2013) novel by Okky Madasari with Individual Psychological Approach proposed by Alfred Adler.

E. Benefits of the Study

By representing this research, the writer hopes that it will give some benefit as follows:

1. Theoretical Benefit

The result of the study is to give additional information about literature especially dealing with Okky Madasari's *The Years of the Voiceless* novel.

2. Practical Benefit

The writer expects that this research will enrich his/her knowledge and experiences dealing with literary research in analyzing *The Years of the Voiceless* novel using psychological approach.

F. Research Paper Organization

This study is divided into five chapters, as follows: Chapter 1 is Introduction. In this chapter the writer covered the background of the study, the problem statement, the objectives of the study, the limitations of the study, the benefits of the study, and the research paper organization. Chapter 2 related literary theories consist of underlying theory, previous study and the novelty of the research. Chapter 3 is research methods consists of type of the study, object of the study, type of data and data source, method of collecting data and technique of analyzing data. Chapter 4 consists of analysis and discussion of behavior control in Sumarni's character as major character in *The Years of the Voiceless* novel by Okky Madasari. Chapter 5 consists of conclusion, pedagogical implication and suggestion of the research.